

Phoenix Performing Arts College

***Creating Unlimited Opportunities for our
Students***

"Vision and Trust for the changing World of Talent"



College Prospectus 2017



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Welcome from Therese and Patrick

Therese Rooney TCRG, IATI, Head of College

Therese is a co-founder of Phoenix Performing Arts College and is delighted to welcome you to Phoenix Performing Arts College, here we aim to provide every performer with the knowledge, training and experience ready for a career in the performing arts industry. Our aim is to put every student on the tight career path and be audition ready by Christmas of year 2.



We believe in the mantra, 'Dance is Fun' and with that offer a safe, fun learning environment where students can grow as people and performers.

I hope you enjoy looking through our prospectus and we look forward to welcoming you to the college as a PPAC student.

Break legs everyone and remember "once more" is always a lie!!

Therese

Patrick Cooney



Patrick is a co-founder of Phoenix Performing Arts College. He has a strong love of the arts and welcomes all the new students to Phoenix for the 2017/2018 academic year.

Together with Therese he hopes to change the view of most Irish people and show the country that performing arts is a career and a good career choice.

Making the choice to do A Levels instead of a Leaving cert is the first step in the right direction for a lot of students.

Good luck

Patrick

About Phoenix PAC

A Brand-New College for 2017 founded by Therese Rooney and Patrick Cooney.

Following Therese's own children leaving school after junior cert to follow their dream of a career in Musical Theatre, they decided Ireland needs to provide a system which allows our kids to be on the same level as their English counterparts.

Performers wanting to pursue a career in the performing arts are up against it in Ireland and we are going to bridge the gap between the 2 systems.

Phoenix will provide access for their students to full time professional training, preparation for auditions to the world's leading dance/performance colleges while allowing them to get A Levels and therefore have an education and recognised qualification after their 2 years with Phoenix.

Phoenix plans to incorporate several productions during the year which prepares students for their college life in England if they choose to further their career in this area.

Phoenix has also employed a dedicated Auditions coach to help prepare the students for future auditions and life in the Performing Arts Industry.



Overview and Aims of Phoenix

Every student has a dream, here at Phoenix Performing Arts College we plan to nurture the dreams of every student. We will try to turn as many of those dreams into a reality as is possible. All our students will be offered the same training to fulfil their full potential.

We will strive to get the best out of every student. Every student has their own way of learning and we will support each student in their unique and specific needs.

Through the implementation of effective teaching methods, we will create an environment of trust and achievement where every student will thrive.

We will provide a safe and structured environment in which students can express themselves and challenge their own abilities. There is no such word as "can't"

Our team is young and vibrant. We all have different levels of experience and success within our chosen fields, thus we can offer advice and practical support along the way, born out of real experience.

So, if Performing Arts is your passion then: **THE DREAM STARTS HERE**

To ensure that each student receives focused tutoring, we try to keep our class numbers to a minimum, to enable greater emphasis on teacher to student ratios.

The career area of Musical is a very competitive one, and only the very best will succeed. The role of Phoenix is to ensure that all our students are equipped to face the challenges that lie ahead in their career, to this end we will have regular performances in which each student will be assessed and have a written and oral assessment report after the performance.

When you walk through the front door of Phoenix PAC on day one you will immediately feel that this is the start of the dream being realised.

We have a very structured work ethic that requires 100% commitment from each of our students and 100% attendance. We do also believe that you should enjoy what you do and learning should be fun and motivational.

Teachers and students need to work hard and be the very best they can be in all areas of the course.

College Entry Requirements



Entry into any of our courses is by audition and interview only. All applicants should have some prior dance/music training. We will accept only dedicated and hard workers as the Performing Arts is not the easy option. The course will demand huge discipline and commitment and 100% attendance record. A reference from your previous school/dance/music teacher will be sought before a place is offered.

Auditions take place in March / April annually, there is a non-refundable audition fee of €25.

Music Course applicants should have a 1.30minute piece of their choice prepared either on an instrument or vocally.

Dance Course applicants will partake in a 45minute ballet class and 45minute jazz class, applicants should have a dance piece prepared in the discipline of their choice no longer than 1.30 minutes.

Drama Course applicants will partake in a 45minute drama class and should have a monologue prepared

All auditionees should bring their cv, a passport size photo, €25 and their reference to the audition.

Applications for 2017 academic year close on 4th March 2017



Why A-Levels?

Doing A Levels means studying 3 or 4 subjects rather than 7 exam subjects in the Irish Leaving Cert. With 3 good A Level Results most students are well placed for entry into Universities in Ireland or the UK.

The main difference between A Level and the Irish Leaving Certificate is that 3 subjects are taken instead of 6-8. The points awarded by Irish universities for each FULL A Level subject are therefore proportionally higher.

Students wishing to pursue a career in performing arts have an obvious incentive to take three A Level subjects such as Dance, Drama and Music. The opportunity to concentrate on what they love and what is their best subject benefits everyone.

A Level exams are modularised, with the exams composing an A Level qualification normally taken over a two-year period. A Level examinations are shorter, with less pressure on the student over the outcome of each individual paper.

Each subject is now divided into either 4 or 6 modular units, normally 2 or 3 units taken at AS Level (Year 1 or equivalent to 5th year in the Irish system) and 2 or 3 taken at A2 Level (Year 2 or similar to 6th year). Each unit can be repeated.

Another massive reason for performing arts students to take A Levels rather than a leaving cert is that the leaving cert only currently offers Music as an option.

Why Phoenix for Transition Year?

Here at Phoenix we will provide our TY Students with entry onto year 1 or the A Levels course. At the end of year 1 the TY Student will have the option of doing an AS level exam and continuing onto Year 2 to complete the A Levels.

Why Phoenix for Foundation Course?

At Phoenix we provide a post Leaving Cert Foundation course where students will receive the full time training and preparation necessary to audition for the next step in their career.

Our foundation course will incorporate dance, vocal, drama training with audition preparation. Teachers will be available to help choreograph dances for auditions and choose songs and monologues for auditions.

Students graduating from our foundation course will be well prepared for auditions in London, Europe or America.

Performing Arts Subjects

Dance

Dreamed of performing in Swan Lake, or on a west end Stage? This course is perfect for you.

Assessment is by written and practical examination: 50% is written and 50% is practical.

During the course, you will:

- Gain experience of performance and developing your own choreography throughout the course
- Be practically assessed by choreographing a group piece, undertaking a performance of a solo in the style of a selected practitioner, and perform as part of a quartet in any style
- Engage in critical thinking about dance as an art form through the analysis of a compulsory area of study - Rambert Dance Company from 1966-2002, and an optional area of study - American Jazz Dance 1940-1975
- Develop a healthy lifestyle through an awareness of the importance of exercise and training
- Take weekly technique classes to develop your skills and support your technical, performance and choreographic development
- Learn to critically analyse choreography and performance within your own work, keeping a choreographic log

Students will study the following types of dance:

- Ballet Technique (inc Pointe work)
- Partner Work & Pas de deux
- Fitness & Conditioning
- Audition Technique
- Commercial, Street & Hip Hop
- Musical Theatre
- Jazz Technique
- Contemporary
- Tap
- Choreography Workshop
- Stretch & Flexibility

You will also:

- Take part in workshops arranged with professional companies and dancers, as well as regular trips to see dance performances.
- Take part in our performance throughout the year

What are the entry requirements?

- Students must have sat the junior Certificate or equivalent.
- Entry by Audition and Interview only.
- Previous dance experience is essential.

What can I study alongside this course?

This course can be combined with other A Levels or BTEC Certificates to make a full programme. We offer Drama and Music, but the option of studying online is available

What facilities are there?

There is a purpose-built dance studio with sprung floor, ballet barre and mirrors. There are showers and changing facilities and you will have access to the college theatre and the Learning Resource Centres. There is a kitchen for your use.

What can the course lead on to?

This A Level is helpful if you want to study at university or at a Dance Conservatoire.

Are there any additional costs?

There are some costs of materials and resources. A uniform hoodie will be provided but the rest of the uniform must be purchased in advance of the beginning of term. Full uniform list included in this booklet.

What do other A Level students think?

"I did A Level Dance and Subsidiary Dance as I wanted to go to college to do dance, but I also wanted to get A Level qualifications in case I changed my mind or I got injured whilst training."

"I really enjoyed the mix of technique and choreography-I really feel I developed my own style and became more confident with creating movement."

"The A level dance course equips you with a range of skills that are useful for studying dance at university.... being able to discuss and analyse dance, and gain knowledge of anatomy and physiology, was really relevant when I went on to Dance at university level."

Drama

The AS and A Level Drama and Theatre courses allow you to combine practical performance with theoretical work, based on studying set plays and their stage history. Both courses will have a practical feel and will be largely taught in studio spaces. The AS course is delivered over 1 year and combines the study of one set play, alongside the performance of one scripted piece and one reinterpretation of an existing text. The A Level course is delivered over two years and will cover the same material as AS, but with the addition of two further performance pieces, one scripted and one devised, and the study of two further set texts.

At both AS Level and A Level, assessment is by practical performance and written coursework (60%) and written examination (40%).

Please note: AS Drama and A Level Drama are separate courses. AS Drama is a standalone qualification and is worth 40% of a full A Level.

During the course, you will:

- Study play texts from a range of periods and genres
- Learn how to interpret texts for a contemporary audience
- Study and practically explore the techniques and practices of seminal theatre practitioners
- Attend a wide variety of live theatre performances and workshops
- Rehearse, develop and perform extracts of published plays
- Create and perform your own devised material
- Develop transferable skills, such as communication, public speaking, team work, negotiation, creativity and leadership skills

Will I have the chance to see much live theatre?

Yes! We will organise a wide range of theatre trips to a variety of venues across the year. We ask that students have an open mind and attitude and learn to appreciate theatre and performance in a range of forms, styles and genres. We also invite professional theatre practitioners to come into college and provide both practical and theoretical workshops to enhance the learning experience.

What experiences will I get?

Trips and theatre visits will be a vital part of the course. In order to complete the written examinations successfully, you will need to attend a range of performances within the two years. As appropriate and available, guest companies and practitioners are invited to visit and hold workshops etc.

We will also be producing our own plays throughout the year and you will gain valuable production and on stage experience in doing these.

What are the entry requirements?

- Students must have sat the junior Certificate or equivalent.
- Entry by Audition and Interview only.
- Previous drama experience is not essential.
- You must be competent at essay writing and enjoy reading plays and watching live performance work.

Please note: AS Drama and A Level Drama are separate courses. AS Drama is a standalone qualification and is worth 40% of a full A Level.

What can I study alongside this course?

This course can be combined with other courses to make a full programme.

What facilities are there?

There is a drama room. There is a purpose-built dance studio with sprung floor, ballet barre and mirrors. There are showers and changing facilities and you will have access to the college theatre and the Learning Resource Centres. There is a kitchen for your use. There is a theatre that will be used for our performances.

What can the course lead on to?

You could go on to higher education in drama, theatre and performance arts. Some students go to acting school.

Are there any additional costs?

There are some costs of materials and resources. A uniform hoodie will be provided but the rest of the uniform must be purchased in advance of the beginning of term. Full uniform list included in this booklet.

What do other students think?

“I chose A levels in Philosophy, English Language and Drama because I wanted to broaden my horizons in regards to thought and education. I’ve found my tutors are so helpful when it comes to preparing for exams or finishing course work. My tip for future students is to work hard and stay on track – stick to it and enjoy it!”

Music

Our Music qualifications are incredibly creative and empowering, and as flexible to teach as they are to learn.

During the course, you will:

- focus on practical skills
- learn to compose and perform music across a variety of styles
- enjoy the freedom to focus on a style or genre close to your heart.

Students lay the foundations for further study or a musical career, and develop:

- self-confidence
- communication skills
- creative skills
- critical analysis and evaluation skills.

Will I have the chance to see much live theatre?

Yes! We will organise a wide range of theatre trips to a variety of venues across the year. We ask that students have an open mind and attitude and learn to appreciate theatre and performance in a range of forms, styles and genres. We also invite professional theatre practitioners to come into college and provide both practical and theoretical workshops to enhance the learning experience.

What experiences will I get?

Trips and theatre visits will be a vital part of the course. As appropriate and available, guest musicians and practitioners are invited to visit and hold workshops etc.

We will also be producing our own performances throughout the year and you will gain valuable production and on stage experience in doing these.

What are the entry requirements?

- Students must have sat the junior Certificate or equivalent.
- Entry by Audition and Interview only.
- Previous music experience is essential.

What can I study alongside this course?

- This course can be combined with other courses to make a full programme.

What facilities are there?

- There is a music room. There is a purpose-built dance studio with sprung floor, ballet barre and mirrors. There are showers and changing facilities and you will have access to the college theatre and the Learning Resource Centres. There

is a kitchen for your use. There is a theatre that will be used for our performances.

What can the course lead on to?

You could go on to higher education in music, theatre and performance arts.

Are there any additional costs?

There are some costs of materials and resources. A uniform hoodie will be provided but the rest of the uniform must be purchased in advance of the beginning of term. Full uniform list included in this booklet.

Additional courses Provided

English Literature

This course is designed to deliver as much choice as possible for teachers and students, this specification expects students to develop informed, personal responses to a wide range of texts from different periods.

Comparing English Literature A and B

Both are assessed by a mix of coursework and exam. Specification A includes a coursework extended essay of about 3,000 words, emphasises texts in context and offers a wide choice of texts. Specification B concentrates slightly more on genre and has a more structured approach.

Teachers like

- the more traditional approach to Literature study
- the freedom to choose texts
- the themed approach
- the creativity in coursework eg rewriting a scene
- the suitability for a range of students and abilities
- the year round support from a consortium adviser for coursework units, including their attendance at standardisation and moderation meetings.

Students like

- the opportunity to read widely and write creatively
- being able to study a particular period in more depth
- studying contemporary texts
- the opportunity to work independently on coursework in preparation for further study or work
- gaining analytical skills and seeing how context influences understanding.

Knowledge and skills gained

- how to analyse, interpret, compare and understand texts
- how to construct an argument
- elements of creative problem solving
- the ability to evaluate the influence of various contextual factors
- an understanding of different ways of reading and writing about texts
- the ability to deal with unseen texts.

Structure

The specification consists of four units:

AS exams

- Unit 1: Texts in context

Assessment: a two hour written paper.

- Unit 2: Creative study

Assessment: coursework portfolio.

A2 exams

- Unit 3: Reading for meaning

Current theme is Love through the Ages

Assessment: a two and a half hour written paper.

- Unit 4: Extended essay and Shakespeare study

Assessment: a comparative essay of about 3,000 words on three texts.

Non A Level courses

Body Conditioning

Each day will commence with a 1 hour body conditioning class. Students who do not arrive on time to take this class will not be allowed to take part in the day's classes. They will be in class only as an observer.

This Class is designed to strengthen your body, tone muscle, increase flexibility and prevent injuries. Class will include: Cardiovascular Exercises, Flexibility Exercises, Strength Exercises, Core/Abdominal workout, All over Body Toning.

Audition Technique Coaching

On a regular basis, we will bring in our audition technique coach.

During this class, we will work on movement and releasing your body, Work on the words and meaning to self, Work on entering a room, Script Analysis, Vocal warm up for acting and singing.

We will work on Cold readings vs having scripts in hand, go through songs and monologues for auditions, for the dancers we will through choreography at them quickly to give practice of picking up moves quickly.

We will discuss CV's, Headshots, and the business side of things. Eventually we will hold mock auditions and give feedback after.

Management

Therese Rooney

Head of College & Co-Founder



Therese has spent all her life dancing and has run a very successful Irish Dance school in Dublin, Finland and Russia. She was one of the very first to teach in Russia and Finland and together with local enthusiasts is responsible for setting up Irish Dancing in these regions, both of which are thriving.

The idea for the college came about because of Therese's children leaving school after junior cert to follow their dreams of a career in the Performing arts.

Therese has been working professionally in theatre for more than 10 years, as a chaperone and in the costume department on many shows nationally including a couple of west end touring companies.

Patrick Cooney

Co-Founder

Patrick has been a supporter of the performing arts for many years and together with Therese came up with the idea for this college.

Patrick is very excited about the prospects of the college and what it will do for our talented young performers.



Dance Faculty

Lynn Redmond

Body Conditioning, Musical Theatre, Jazz, Lyrical, Technique & Fitness



Lynn trained at the North London Dance Studios where she graduated with a National Diploma in Dance and Musical Theatre.

Shortly after graduating Lynn was awarded her first of many contracts with Costa Cruise Lines. She has performed in many countries during her time with Costa where she visited such places as the French & American Caribbean, Mediterranean, Adriatic, Transatlantic and South America regions as part of her profession. Lynn has also worked on board Irish Ferries as a Dancer in the “Wilde Nights Cabaret”, “Our House” in the Olympia and on several film productions in Ireland including the Bollywood Movie “EK THA TIGER”.

Lynn has performed with Theatreworx Productions in various pantomimes such as Aladdin and Sleeping Beauty and most recently Jack and the Beanstalk at the Helix Theatre.

She has choreographed for various stage schools though out the years and in August 2016 choreographed “The Big Shot” Musical for the Camden Fringe Festival in London.

Lynn has recently qualified as a ITEC Fitness Instructor & Personal Trainer.

Brianne Fitzpatrick

Tap, Jazz, Musical Theatre, Contemporary, Hip Hop & Dance Studies

Brianne combines her passion for dance with a scientific understanding of movement and learning. Having received well-rounded technique and performance training in jazz, modern, ballet, contemporary, musical theatre, and hip hop, she always found her main passion in tap dance.

She obtained a Bachelor of Science in Business Marketing with a minor in Dance while teaching at several studios and attending international festivals. Succeeding university graduation, she continued to New York City where she trained with hoofers such as Logan Miller, Robert L. Reed, Offer Ben and Avi Miller, Dormeshia Sumbry-Edwards, Jason Samuels Smith, Lisa LaTouche, Derick K. Grant, Aaron Tolson, Mark Albrecht, Jason E. Bernard, and Sarah Reich.



Brianne recently completed her MSc in Dance Science and Education from the University of Edinburgh. She is currently working towards getting her dissertation published and in her spare time she attends as many festivals and conventions as possible.

Music

Lauryn Gaffney

Music & Musical Theatre Studies



Lauryn Gaffney is a Vocal Trainer/ Musical Director/ Producer and Writer who has graduated with a B.A in Music and Human Development: DCU. She studied vocal training in The Royal Irish Academy under Maureen V Ward. She is currently a vocal trainer for both B' Music and Atomic Stage School and is also collaborating as a songwriter with various artists.

Lauryn has also created and composed the international award winning musical 'Big Shot' Described as 'A theatrical storm worthy of a Tony Gong' (Irish Mirror). After winning the 'Spirit of Fringe' award in San Diego and Mexico 2015 went on to perform in London. Big Shot had a successful six night run in The London Irish Centre in Camden August 2016. Lauryn plans on developing this musical further.

She received an 'Arts Bursary Award', an 'Individual Contribution Award' and a Kodaly scholarship from DCU and St Pats. She began Musically Directing in 2011 with the sell-out show "DCU Glee Live" in the Helix theatre and has not stopped since. Musically Directed various shows such as the first Irish production of 'American Idiot', 'Mamma Mia', 'Snow White' also Co. Produced and Co. Directed 'Fame' with LGMK Productions.

Drama

Robbie O'Raw

Drama & English

Robbie O'Raw is an actor, producer, director and drama teacher who, having begun his career in the theatrical world with a two-year stint in Bull Alley Theatre Training Company, has gone on to found Tartarus Theatre, specialising in theatre in education and immersive professional theatre where he acts as artistic director and senior producer.

Having overseen a sell-out run of Shakespeare's Julius Caesar (Smock Alley 2016) as Tartarus' debut production, he has now developed a theatrical day course for second level education which has been met with wide acclaim.

He is also part of Smock Alley's Generator programme for creative producers for Scene + Heard 2017. Other credits

include the nationally touring Goodbye to Marie (Joe O'Neill. Little Shadow Theatre Company), The Mayor's Son (Brian Murray. Dublin Shakespeare Society) and Culture Night Cabaret at Cafe en Sceine (Alice Coghlan. Wonderland Productions).

Robbie was also invited to be part of a recent directing masterclass with Simon McBurney in The Gate Theatre.



Conor Armstrong Sanfey

Film

Conor Armstrong Sanfey ALCM is an award-winning filmmaker and theatre director. In 2009, Conor set up C.A.S. Productions Ireland; a film and theatre production company, which has produced the Irish premieres of 'The Great Gatsby' and 'A Wasteland Harvest' and has recently completed work on feature film 'LIFT' which Conor also directed.



LIFT has gone to garner fantastic reviews and awards worldwide including runner-up best feature film at Underground Cinema Film Festival and the 'Award of Excellence' at Indie FEST Film Awards in Los Angeles. Conor

is also an experienced teacher, teaching in numerous schools and drama schools in addition to running his own course: Stage Screen

Renee van de Schoor

Drama & Theatre Studies

Renée van de Schoor graduated with a Bachelor degree in Theatre and Education from the University of the Arts, Utrecht (The Netherlands).

Renée has years of experience in acting, directing, teaching and producing theatre. She is part of No Drama Theatre, a theatre group based in Dublin, where she is currently directing Agatha Christie's "And Then There Were None" which will run in Smock Alley Theatre at the end of January 2017. Renée is also due to step up as Head of Education within No Drama Theatre and will oversee the weekly drama workshops and will act as the mentor for the group's facilitators.



Phoenix Juniors

Rebecca Grant

Musical Theatre/Drama



Rebecca is fresh out of University College, Dublin where she received a Master's in Drama and Performance.

Prior to this she spent four years in the Institute of Technology, Sligo where she studied theatre acting and left with a BA (Hons) in Performing Arts.

Rebecca is an experienced drama facilitator, working with drama camps throughout Ireland to bring drama and dance workshops to children who may otherwise not have access to the performing arts. Excited to help young Irish artists discover and hone their talents, Rebecca is delighted to be involved and looks forward to the coming

year!

Phoenix Company

Here at Phoenix we know how valuable on stage experience is. Because of taking part in shows we will see our students grow in confidence and professionalism. The students will get the chance to put into practice what has been learned in the classroom and learn in practice good theatre ethic.

There will be three phoenix companies Dance, Drama and Musical Theatre. Each term we will hold auditions for the leading roles in these companies and only the best will be put on stage. Do not be disheartened if you do not get accepted into one of the companies immediately, it just means you are not quite there yet but maybe by term 2. Remember you only got onto our courses because we believed you had potential. It is tough but it's a tough industry.

Phoenix Dance Company

In Phoenix Dance company, we will work on performance pieces for corporate functions and maybe even competitions. We will work on a number of genres.

Phoenix Drama Company

In Phoenix Drama Company, we will work on several short plays for production, aiming mainly towards the junior cert and leaving cert English curriculum with a view to performing them for schools around the country

Phoenix Musical Theatre Company

In Phoenix Musical Theatre Company, we will produce a minimum of 2 musicals a year, some original some well-known.

Rehearsals for all our company productions will be in the evening after college.



Facilities

at Phoenix Performing Arts.

Situated just outside Dublin's city centre, it is easily accessible by train, luas, bus or car.

Reception:

This is the first port of call and where every student will sign in and out daily.

Student Area and changing rooms

This is a relaxing area where students can relax between classes, catch up on their studies or eat lunch. There are areas for dressing and preparing for the day's classes.

Studio 1 & 2

Fully equipped dance studio with harlequin dance floors, stereo system, ballet barre, 6' mirrors.

Drama Room/Classroom

This room is equipped for drama rehearsals or dance studies. It has a TV and screen for overhead projectors

Uniform

	<u>Female</u>	<u>Male</u>
Ballet:	Black Leotard Pink Tights Pink Soft Ballet Shoes (Pink Elastic/Ribbon)	Black Tights Dance Support under tights White close-fitting Tshirts White Socks Black Ballet Shoes (White Elastic)
Tap:	Ankle length black trousers (not covering feet) White, red or black close fitting t-shirt	Ankle length black trousers (not covering feet) White, red or black close fitting t-shirt
	Black adult tap shoes with Tele-tone, Capezio or Bloch taps. Character strap or 4 x 2 eyelets.	
Contemporary:	Black footless unitard or fitted black leggings (not covering feet) White, red or black close Fitting T-shirt or leotard	Black footless unitard or fitted black leggings (not covering feet) White, red or black close fitting t-shirt or leotard
Other disciplines:	As Tap/Contemporary Black split-sole jazz shoes Knee Pads	As Tap/Contemporary Black split-sole jazz shoes Knee Pads

NO JEWELLERY TO BE WORN DURING CLASS. No jewellery to be brought into the College as the College cannot be held responsible for loss or theft.

It is very important that you label all your dancewear ESPECIALLY shoes.

N.B. The correct footwear must be worn for each class.

All students will be provided with a college hoodie, which must be worn every day. T-shirts and leotards must be purchased from the college shop. T-shirts/hoodies will have college logo on them. A full price list can be found below

All dance gear can be purchased at a reduced cost at the beginning of the year when a bulk order will be made. Regular bulk orders will be made throughout the year to keep cost to a minimum.

Uniform Order Form

Name: _____

Hoodie (red)

Size S M L XL No charge

Jog Pants (Black)

Size S M L XL €21

T-Shirt (Red / White / Black)

Size S M L XL : €10

Vest (Black&White)

Size S M L XL €15

Polo Shirt (Red / White)

Size S M L XL €25

School leotard (long sleeve needed for outside performances other is optional)

Size S M L XL varies depending on size

All other dance gear can be ordered on <http://ppac.mydancestore.co.uk> At a reduced cost as we have secured a special rate from IDS

Place Acceptance Form

Curriculum:

Phoenix Performing Arts College will provide classes in Classical Ballet, Contemporary Dance, Jazz, Body Conditioning & Fitness, Tap, Vocal Studies, Drama, Drama Dance & Theatre Studies. The level, content and number of classes in any one subject is at the discretion of the College, having regard to the ability and subsequent progress of students, while keeping track of the AS/A Level syllabus in all subjects.

Payment of Fees:

1. Enrolment is for an academic year is €3,000.
2. Tuition fees are payable on a monthly basis of €300 from August to June excluding December.
3. One full month's advance notice is required from any student intending to withdraw from the course or payment of one month's tuition fee in lieu.
4. Any student who has failed to pay any fees due to the College will not be entitled to receive, or continue to receive, tuition (nor receive any Diploma, Certificate or Report) unless and until all such fees due have been paid in full **or** the College has accepted other arrangements, so long as such arrangements remain acceptable to the College.

The student undertakes to abide by the Staff/Student Charter of the College having fully read and understood same.

Signed :
Student

Signed :
Phoenix PAC

Date :

Date :

Students under the age of 18 years:

I/We agree with the foregoing on behalf of the above named student and I/We undertake to ensure that all sums owing by the student pursuant hereto are paid promptly and in full.

Signed:.....
Parent/Guardian

Date:.....

PPAC Charter

1. PPAC undertakes to:
Ensure that its employees treat students and colleagues equitably, professionally and respectfully.
2. PPAC undertakes to provide:
 - A safe, supportive and inclusive environment in which to study.
 - High standards of teaching, support, advice and guidance.
 - Access to activities that will enhance employability and personal development.
 - Regular continuing professional development for its staff.
 - Clearly defined access to IT, and other facilities.
3. PPAC undertakes to provide students with the following information:
 - Timetables, including changes, cancelled classes, re-scheduling of content (Note: occasionally the timetable may be affected, for instance by Bank Holidays or public performances)
 - Clear deadlines and timeframes – detailed in Course documentation – for feedback on submitted work.
 - Student and Course information detailing: assessment criteria, contact hours, mode of delivery of course, assessment arrangements and regulations, academic guidance and support, appeals and complaints procedures and professional requirements (where appropriate).
 - Course costs and tuition fees, payment options and deadlines, and an estimate of necessary additional costs.
4. PPAC Students undertake to:
 - Treat staff, visitors and their fellow students equitably, professionally and respectfully.
 - Respect the academic and professional judgement of the institution.
 - Attend induction, participate in timetabled classes, rehearsals and performances, and attend meetings with tutors.
 - Obtain agreement from the School, in advance, for any essential absences.
 - Take responsibility for managing their own learning: actively engaging in their course; ensuring they spend sufficient regular time in private study, and participating fully in group learning and assessment activities.
 - Submit assessed work by stated deadlines and actively participate in feedback.
 - Make prompt payment of charges made by the institution.
 - Return promptly and in good condition any equipment loaned by the institution.
 - Support Course Representatives and participate in systems which will lead to improvements in the quality of learning and teaching as detailed in the Student Handbook.

- Respect the physical environment of the institution and behave respectfully towards all members of the PPAC community and its neighbours as set out in the Student Codes of Conduct.
- Abide by all of the School's Health and Safety policy and all other codes and policies.

The Charter will be reviewed annually.

This charter is not a legally binding contract and is not intended to define or limit the legal rights and responsibilities of the School, its students.